Wildan Dwi Febrian

AI Creative Producer | Visual Quality Specialist | Creative Operations Director

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Professional Profile

Vice Director and Business Owner of CV Dessy Wedding Group. My background spans graphic design, technical drafting, interior construction and creative production. I combine creative direction with practical operations, team coordination and visual quality review. I am seeking remote international projects, with a preference for defined fixed-price scopes and flexible scheduling.

Services

AI-assisted short-form content and commercial development; creative direction and storytelling; multimedia quality review; photography/video production supervision; visual consistency assessment. Annotation and response evaluation are supported by clearly labeled practice exercises, not claimed paid AI-training experience.

Selected Projects

PENIRU - AI-assisted horror storytelling. Episode 02, Jangan Menjawab, has a V2.1 screenplay draft. Episode 01 release evidence is pending; Penumpang Terakhir is a pre-production concept.

Project by Historia - Wedding photography/video supervision, visual quality evaluation, team coordination and client deliverable review. Original service brochure reviewed; media contributors retain their individual credits.

Dessy Wedding Group - Business operations, creative direction, cross-functional coordination, scheduling, marketing and quality control. Exact appointment date remains to be confirmed.

Missy AI / DWOS - Customer-service and business workflow development. Some Missy functionality is reported implemented/tested; a DWOS deck documents internal-demo/trial workflows. Planned features remain separately identified.

AURELIA - In development. Fictional 30-second skincare commercial with a brief, preliminary storyboard, shot list and prompt concepts. No finished campaign is claimed.

Skills and Education

Creative operations, visual review, production workflows, client/vendor coordination, branding and technical drafting. Confirmed AI use: ChatGPT for creative development and Claude for scripting/concepts.

Universitas Siber Asia: Bachelor's Degree in Management, in progress since October 2026.

Evaluation Practice and Attribution

10 synthetic image-annotation scenes and 5 response-comparison tasks include policies and reference rationales. Self-initiated simulations prepared with AI assistance; Wildan's independent review is pending. Management/direction credits are distinguished from photography, editing, integration and other specialist contributions.